

AUG 28 1925

©CIL 21750

CALIFORNIA STRAIGHT AHEAD

Photoplay in 8 reels

~~Written and directed by~~ ^{Story} by

Harry A. Pollard and Byron Morgan

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

AUG 28 1925

CALIFORNIA STRAIGHT AHEAD
A UNIVERSAL JEWEL PRODUCTION.....STARRING REGINALD DENNY

On the eve of his wedding Tom Hayden entertains the boys in "The Honeymoon Trailer," an elaborate trans-continent bus he has had rigged up for the bridal tour. The bus gets out of control and ~~xxxx~~ goes down a gully. Tom is taken to the hospital where he regains consciousness and remembers that the bride is waiting. With the help of his faithful black Sambo he escapes through the window to an ambulance in which an insane woman has just been delivered to the hospital. He dresses while Sambo drives. The insane woman jumps from neath the bed clothes, embraces him and calls him her long lost lover, making a scene in front of the house of the bride, who scorns him. Betty's father orders him out and Tom's own dad disowns him until he has cut out the mad capers and proven himself a man.

The families of Hayden and Browne, hitherto friendly enemies--- due to the fact that the car manufactured by Hayden has always beaten the car manufactured by Browne, who claims that Hayden's car couldn't beat him with anybody but Tom driving---are now bitter enemies, and the merger that would have taken place with Tom's marriage to Betty is now off.

Tom takes the trailer and starts for the west. Sambo sells Southern style chicken dinners to the tourists to make expenses. Nearing California, he meets the Brownes in an auto camp. They shun him but Betty tearfully longs for him. They are accompanied by Creighton Deane who has offered financial assistance to Brownes concern and counts on marrying Betty.

Betty, freezing in her tent at night, ventures to call on Tom in his nice warm bus during the absence of her parents who are visiting a nearby circus. A big storm is brewing and he induces her to exchange sleeping quarters with him. The storm breaks up the circus and the wild animals escape, creating havoc in the auto camp. Tom enters Betty's tent where he sees a lion. He jumps out of the tent into the arms of Betty's father and mother. He warns them not to go in, but they enter in a rage, then flee in fright. He gets to the bus and starts out with Betty, followed by the Browne family, who are chased by a bear but catch the bus and are saved. He sees Tom in the car ahead ~~and~~ with his daughter and orders him to "stop this car". Tom obliges by cutting off the trailer and letting it stand while he drives to Los Angeles with Betty. Arriving he is arrested and jailed for kidnapping on the telegraphed charge of Browne.

The elder Hayden, who has refused to bail out his scapegrace son, meets Browne. They have their usual spat about the merits of their cars on the eve of the races and agree to a bet of \$50,000. Both get ~~an~~ the bright idea of bailing Tom out and clinching the race with his expert driving. They go to the jail and bid for his services. Browne wins by offering his daughter as the prize.

Tom drives the Browne Special and is in the lead when the jealous Deane sees him and demands that Browne take him out and put him back in jail or he will withdraw his financial support. They get a warrant for him and are about to serve it as he stops to put on a tire. The warrant blows away and Tom starts out to regain his lost lap. In the last lap his car takes fire. To the grandstanders the game is lost, but with heroic grit Tom sticks and wins. In the face of ~~the~~ ~~great~~ victory nobly won, all family objections vanish. Tom embraces Betty who comes up smiling with a face full of motor grease.

AUG 28 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Captain Suds - 2 reels
Ace of Spades #3 - 2 reels
The Call of Courage - 5 reels
Perils of the Wild #6 - 2 reels
California Straight Ahead - 8 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Captain Suds	8-28-25	©CIL 21746
Ace of Spades #3	"	©CIL 21747
The Call of Courage	"	©CIL 21748
Perils of the Wild #6	"	©CIL 21749
California Straight Ahead	"	©CIL 21750

The return of the above copies was requested by the said
Company, by its agent and attorney on the 28th day of
August, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

*Recd.
Aug. 31/25
2 39*

Fulton Brylawski
AUG 18 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress